



WORDS CRAIG BOMAGY
ART JOHN ROSS
COLORING ALAN CRADDOCK

THE

MYSTERY OF THE MOULD

THE TARDIS HAS LANDED ON AN
ABANDONED SPACE STATION.

WHAT ARE WE DOING
HERE, DOCTOR? THIS
PLACE IS KIND OF
DISGUSTING.

WHOEVER WAS HERE
LEFT IN A HURRY...
AND A LONG TIME AGO.

YES, BUT THIS
ALARM WAS
ACTIVATED
RECENTLY.

DISTRESS SIGNAL,
CLARA. I NEVER COULD
RESIST A CALL FOR HELP.

BUT THERE
DOESN'T SEEM TO
BE ANYTHING
AROUND. JUST
SMELLY MOULD
EVERYWHERE!

D-D-DOCTOR!

GLLLUMBLLEEE!

OH DEAR!

ARGHHHH!

JUST KEEP
RUNNING,
CLARA. NO NEED
FOR ALARM.

THERE'S A MOULD MONSTER
AFTER US. I'D SAY THAT WAS
PRETTY WORRYING!

RAAAAAAH!

ALL OF THIS MOULD
IS ALIVE - AND
CONNECTED. WE
NEED TO FIND
SOMEWHERE SAFE.

SUDDENLY...

QUICK! IN
HERE!

YOU'LL BE SAFE IN HERE!

EXCELLENT! I'M THE
DOCTOR. THIS IS CLARA.
AND WE GOT YOUR
DISTRESS SIGNAL.

WE'VE BEEN TRAPPED
HERE FOR *WEEKS!* BUT
WE *DIDN'T* SEND A
DISTRESS SIGNAL.

NO... US *PARABEES* LIKE IT HERE, ACTUALLY.

INTERESTING. ALL OF THE
MOULD ON THIS SHIP IS
SENTIENT. IT'S BECOME A
LIVING, *THINKING* ORGANISM.

WHY DO YOU LIKE IT
HERE? AND IF YOU'VE
BEEN *STRANDED*
HERE FOR WEEKS
WHAT HAVE YOU
BEEN *EATING*?

JUST THEN...

MOULD!

WE EAT THE *MOULD*,
THE *MILDEW*, THE
ROT, THE *FUNGUS!*

YOU MIGHT
HAVE THOUGHT
YOU COULD
JUST *TURN UP*
HERE AND EAT
AS MUCH
MOULD AS YOU
LIKED - BUT
NOW IT'S LIVING.
IT'S *THINKING*.
IT'S UNDER MY
PROTECTION!

IT WAS THE *MOULD*
MONSTER THAT SENT OUT
THE DISTRESS SIGNAL SO WE
COULD SAVE IT FROM YOU!



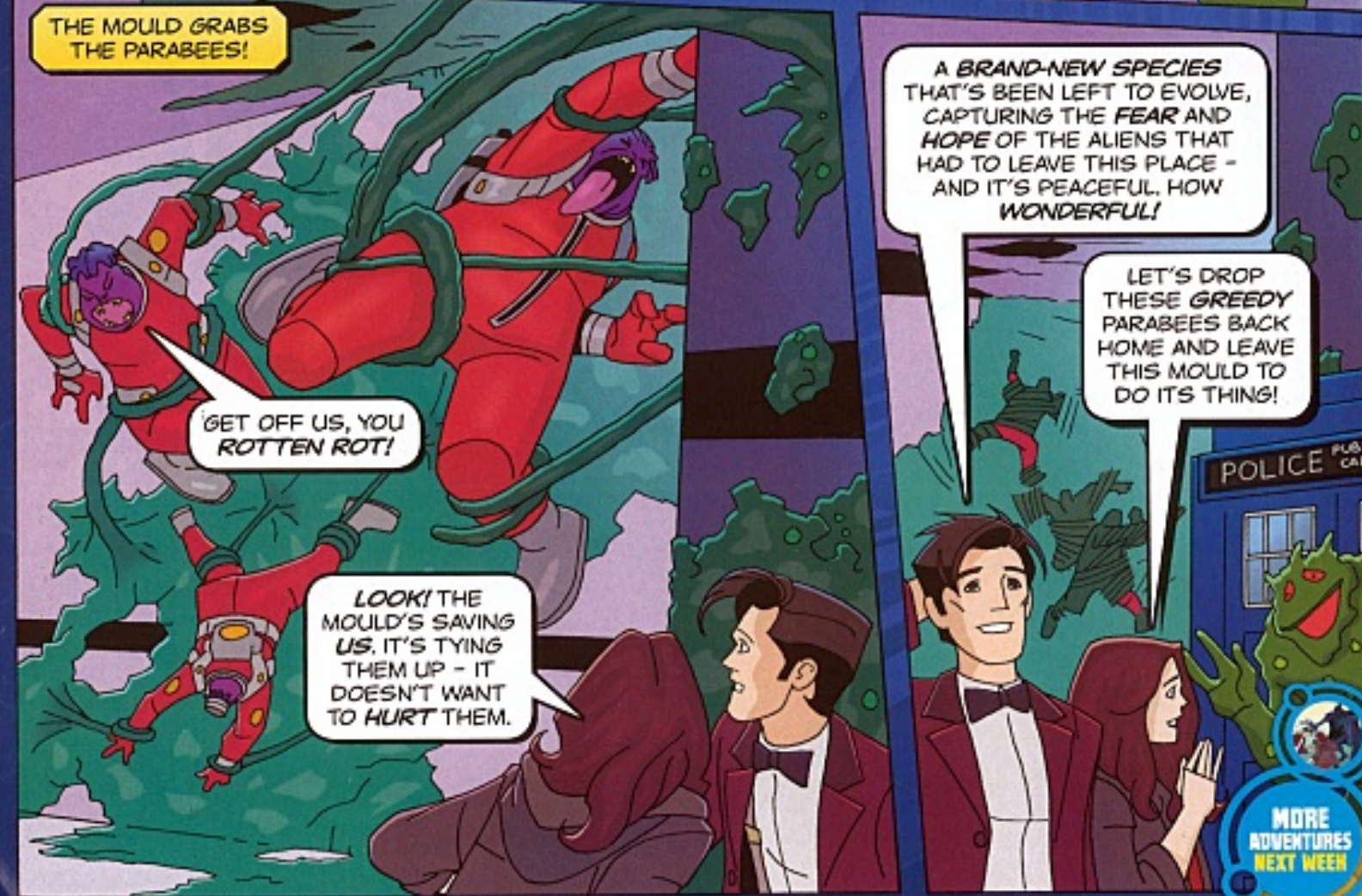
YOU CANNOT STOP US!

TIME TO RUN, CLARA.



I'M BECOMING AN EXPERT AT RUNNING!

GOOD FOR YOU, CLARA OSWALD!



THE MOULD GRABS THE PARABEES!

GET OFF US, YOU ROTTEN ROT!

LOOK! THE MOULD'S SAVING US. IT'S TYING THEM UP - IT DOESN'T WANT TO HURT THEM.

A BRAND-NEW SPECIES THAT'S BEEN LEFT TO EVOLVE, CAPTURING THE FEAR AND HOPE OF THE ALIENS THAT HAD TO LEAVE THIS PLACE - AND IT'S PEACEFUL. HOW WONDERFUL!

LET'S DROP THESE GREEDY PARABEES BACK HOME AND LEAVE THIS MOULD TO DO ITS THING!

POLICE PUB CAL

MORE ADVENTURES NEXT WEEK